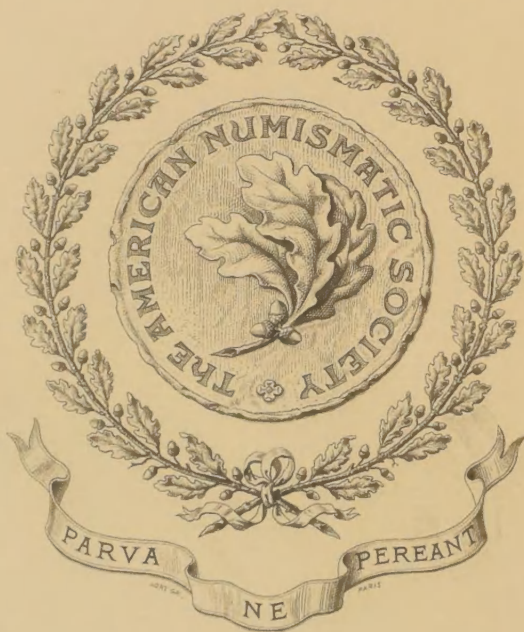


172



GLENDINING & Co.

LIMITED

7, ARGYLL STREET, LONDON, W.1

Grams: "NULLIFIED," LONDON. Phone: CERRARD 4424

Catalogue of
**Greek, Roman and
Early English Coins
Seventeenth Century
Tokens, Etc., Etc.**

Sale commences at 12 mid-day

DAY OF SALE.

THURSDAY, OCT. 12th, 1939

On View Tuesday and Wednesday prior, 10 a.m. to 4 p.m.

PRICED CATALOGUE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *R*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

RARE COINS

Thursday, Oct. 12th, 1939.

AT 12 Mid-day

ENGLISH SILVER COINS.

LOT		£	s.	d.
1	Æ, Aethelbert 861-866, penny with bust to right, <i>rev.</i> BEAHMVND . MONETA within the limbs and angles of a voided cross. <i>Extremely fine and rare</i> 1	2	2	0
2	Æ, Henry I penny, mule of types 4 and 5, <i>rev.</i> PVLFPINE : ON : LVN . London. <i>Very rare, but in poor condition</i> 1	11		0
3	Æ, Henry I penny, type 14, <i>rev.</i> OSBERN : ON : DORECES . Dorchester. <i>Very fine for this period and a very rare mint</i> 1	2	12	6
4	Æ, Stephen penny, type I, <i>rev.</i> RODB : ON : CA . Canterbury. <i>Fine for this period</i> 1	1	2	0
5	Æ, Stephen penny, type I, <i>rev.</i> FOBVND : ON : D — . probably Durham. <i>As fine as struck and a rare mint</i> 1	10		0
6	Æ, Charles II crown 1677, third bust, edge ANNO . REGNI VICESIMO . NONO . <i>Fine</i> 1	16		0
7	Æ, George V jubilee crown 1935, <i>rev.</i> St. George and the Dragon, edge inscribed in raised lettering. <i>Brilliant mint proof, the rare limited issue</i> 1	2	6	0
8	Æ, Charles II, Kilkenny half groat, designed after the Commonwealth half groat but of crude work. <i>Very fine, from the Steinthal (Manchester) collection</i> 1	10		0

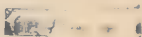
4 10 0	9	Æ,	Charles I, Carlisle three shillings 1645 , <i>obv.</i> C - R and rose each side, IIIs below, <i>rev.</i> OBS . CARL 1645, etc. <i>Extremely rare, but in worn condition</i>	1
1 12 0	10	Æ,	Victoria, large copper penny 1860. <i>Very fine and rare, this is the year the large copper coins were withdrawn and the present bronze coinage substituted</i>	1
14 0	11	Æ,	Crown of Charles II 1671 and 1674, William III 1696, and a gilt medal of the Cutlers Company of London. <i>The last very fine</i>	4
14 0	12	Æ,	Charles II crown 1677, third bust, edge ANNO . REGNI . VICESIMO . NONO . <i>Fine</i>	1
1 0 0	13	Æ,	George V jubilee crown 1935, issued by New Zealand, <i>rev.</i> Maori Chief and Naval Officer shaking hands, WAITANGI below. <i>Brilliant mint proof</i>	1
15 0	14	Æ,	Charles II, Kilkenny half groat, designed after the Commonwealth half groat but of rough work. <i>Very fine, from the A. H. Parsons collection</i>	1
1 10 0	15	Æ,	Half crowns of Charles II (2), William III (3), and Anne; shillings of William and Mary, Anne (2), George II (3), George III (4), and George IV, sixpences (7). <i>Very good</i>	21
1 14 0	16	Æ,	SCOTLAND, Mary testoons 1556 and 1557; James VI thistle merk 1602; Charles I shillings by Falconer, varieties with the initial F on obverse and reverse. <i>Fine</i>	
1 8 0	17	Æ,	Henry I penny, type 14, as fine as struck; Charles I shilling, m.m. anchor, Charles II crowns 1679 and 1680, William III crowns 1695 and 1696, Anne shilling 1709. <i>Mostly fine</i>	8
5 17 6	18	Æ,	Charles I, Oxford pound piece 1642 , m.m. plumes on <i>obv.</i> , group of seven pellets on <i>rev.</i> <i>Fine, but double struck, rare</i>	1
2 15 0	19	Æ,	Charles I, Shrewsbury half pound piece 1642. <i>Very good, rare</i>	1
1 8 0	20	Æ,	Edward VI half crown 1551, m.m. both sides. <i>Fine and scarce</i>	1
1 12 0	21	Æ,	Jersey, Uniface pattern for 1/10th of a shilling , Arms of Jersey, two roses at sides, STATES OF JERSEY ONE TENTH OF A SHILLING around. <i>Extremely fine and very rare</i>	1

22	AR,	Charles I crown by Briot, <i>rev.</i> crowned oval shield, m.m. B and flower on <i>obv.</i> , B only on <i>rev.</i> <i>Very fine and rare</i>	1	3	15	0
23	AR,	Commonwealth crown 1656, nine strings to harp. <i>Very fine and a rare date</i>	1	2	14	0
24	AR,	Charles II crowns (2) 1662, rose under bust, and the other without rose, both edges undated. <i>Both very fine</i>	2	2	2	0
25	AR,	Charles II crown 1664, very fine; 1666 with elephant under bust, the variety reading RE . X. <i>Fine for this rare variety</i>	2	2	14	0
26	AR,	Charles II crown 1682, fourth bust, error, edge reading QURRTO for QVARTO. <i>Very fine and rare</i>	1	1	10	0
27	AR,	James II crown 1686, with stops between words on obverse. <i>Very fine and toned, rare</i>	1	2	2	0
28	AR,	James II crowns 1687, 1688. <i>Both very fine and scarce</i>	2	2	4	0
29	AR,	William and Mary crown 1691. <i>Extremely fine and rare</i>	1	3	7	6
30	AR,	William and Mary crown 1692, the last figure altered in the die. <i>Very fine and scarce</i>	1	2	17	6
31	AR,	William III crowns 1695, 1696, both with curved breastplate. <i>Both very fine</i>	2	1	14	0
32	AR,	William III crown 1700, last bust, edge DUODECIMO. <i>Extremely fine and scarce</i>	1	1	15	0
33	AR,	Anne crown 1703, VIGO below bust. <i>Very fine and prettily toned</i>	1	2	2	0
34	AR,	Anne crown 1708. <i>In mint state and toned</i>	1	2	12	6
35	AR,	Anne crowns (3) 1707, 1708, both with E (Edinburgh) below bust; 1708 plumes in angles of reverse. <i>All very fine</i>	3	2	5	0
36	AR,	George I crown 1716, roses and plumes in angles of reverse. <i>Very fine and scarce</i>	1	2	8	0
37	AR,	George I crown 1723, S.S.C. (South Sea Company) in angles of reverse. <i>Very fine and scarce</i>	1	2	16	0

2 6 0	38	AR,	George II crowns (2), 1741, roses and young head; 1743 roses, old head. <i>Both extremely fine</i>	2
2 8 0	39	AR,	George II crowns (2), 1741 roses, young head; 1746 LIMA old head. <i>Both very fine</i>	2
3 5 0	40	AR,	George II crowns (2), 1750 and 1751, plain in angles. <i>Both extremely fine and rare dates</i>	2
1 5 0	41	AR,	George III pattern crown, by Mudie, edge plain. <i>Brilliant and toned</i>	1
2 2 0	42	AR,	SCOTLAND, Mary and Henry Crookston dollars (2) 1566, with varying legends. <i>Both very fine</i>	2
2 15 0	43	AR,	— Charles I sixty shilling piece, by Briot, m.m. thistlehead and B on both sides. <i>Very fine and scarce</i>	1

GOLD COINS.

2 3 0	44	AV.	AUSTRALIA, Victoria sovereign of Sydney mint 1878, date below bust, S . below shield on reverse. <i>Very fine</i>	1
2 4 0	45	AV,	— Victoria sovereign of Sydney mint 1879, same type as last. <i>Very fine</i>	1
2 7 0	46	AV,	— Victoria sovereign of Sydney mint 1879, S below bust, date below shield on reverse. <i>Very fine and rare</i>	1
2 12 0	47	AV,	James I, unite, m.m. tower 1612-13, second issue with FACIAM . EOS . IN . GENTEM . VNAM . legend. <i>Fine</i>	1
6 5 0	48	AV,	INDIA, mohur of the East India Company for Madras, and later mohur 1841, <i>obv.</i> head of Queen Victoria, <i>rev.</i> lion and palm tree. <i>Very fine, the former scarce</i>	2
2 2 0	49	AV,	George III third guineas 1800 (2), 1804, and Turkish quarter sequin. <i>Fine</i>	4
1 14 0	50	AV,	PAPAL, Calisto III Borgia 1455-58, scudo, CALISTVS . PP . TERTIVS . shield, <i>rev.</i> S . PETRVS . ALMA . ROMA . St. Peter. <i>Fine</i>	1
1 9 0	51	AV,	— Paul II, Barbo 1464-71, scudo, PALVLVS . PP . SECVNDVS . shield, <i>rev.</i> ALMA ROMA . Virgin holding Christ's head on a napkin. <i>Very fine</i>	1

- 52 A, ——— Innocent XI Odescalchi 1676-89, 4 scudi 1677, INNOCEN . 11 0 0
 XI . PONT . MAX . An . II . bust to right, *rev.* FVND .
 NOS . IN . PACE, angel seated upon rainbow. *Extremely*
fine and rare 1
- 53 A, ——— Alexander VIII Ottoboni 1689-91, 4 scudi 1690, ALEX . 10 0 0
 VIII . PM . INEVNTE . AN . II . bust to right, HAMERANVS
 below, *rev.* DIE . NAT . SS . MAGNI . EP . OPITER . TE .
 BRVNONIS . ANACHOR. the Pope and St. Peter, 16—90
 below. *Fine and very rare* 1
- 54 A, ——— Innocent XIII Conti 1721-24, scudo 1723, INNOC . XIII 3 5 0
 PM . A III . bust to right, *rev.* MAGNARVM . ALARVM .
 eagle and coronet. *Very fine* 1
- 55 A, ——— Clemens XII Corsini 1730-40, CLEMENS . XII . P . M . 3 0 0
 A . V . shield, *rev.* LVMEN RECTIS 1734, upon a shaped
 shield. *Very fine* 1
- 56 A, BOLOGNA, Republic ducat, BONONIA . DOCET, lion and 1 8 0
 standard, *rev.* St. Peter. *Fine* 1
- 57 A, FERRARA, Alfonso III of Modena 1628-29, scudo, *rev.* IN . HOC . 1 8 0
 SIGNO . VINCES . cross Calvary. *Very good, rare* 1
- 58 A, MANTUA, Ferdinand Carlo I 1612-37, 4 ducats 1614, FER . 13 10 0
 CAR . DG . DVX . M . VI . ET . M . F . IIII . bust to left,
rev. NIHIL , ISTO . TRISTE . RECEPTO . two angels holding
 a sacred vessel, MDCXIII . B . below. *Fine and rare* 1
- 59 A, SAVOY, Carlo Emanuel I, 1580-1630, 4 ducats undated, CAR . 11 0 0
 EM . D.G . DVX . SABAVDIE . XI, bust to right, *rev.* IN .
 TE . DOMINE . CONFIDO 1595 . T crowned shield. *Fine and*
rare 1
- 60 A, SICILY, Ferdinand III the Catholic, 1479-1516, scudo, 1 5 0
 FERDINANDVS . DEI . G . R . CASTE . seated figure. *Very*
good 1
- 61 A, VENICE, Giovanni Cornaro 1625-30, Osella of 4 zecchini, JOAN . 15 10 0
 CORNEL . DVC . PRINCIP . AN VIII . a procession marching
 before the Doge, RESPVB . VENET . S . C . in exergue, *rev.* 
 CORCYRA prow within wreath, OBSID . LIBER . III below.
Very fine and extremely rare 1
- 62 A, ——— Zecchino of the Republic, without Doge's name. *Fine* 1 1 1 0

GREEK AND ROMAN GOLD.

3	3	0	63	A,	MACEDON, Philip II (B.C. 359-356) stater, head of Apollo to right, <i>rev.</i> biga ΦΙΛΙΠΠΟΥ in exergue, trident below horses, of fine style. <i>Fine</i>	1
4	10	0	64	A,	— Alexander the Great (B.C. 336-323) stater, head of Pallas to right, <i>rev.</i> Nike ΑΛΕΞΑΝΔΡΟΥ, symbols K and ΣΙ (Sidon mint). <i>Very fine</i>	1
7	10	0	65	A,	THRACE, Lysimachus (B.C. 323-281) stater, head of Zeus Ammon, <i>rev.</i> seated Pallas ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, symbols two monograms ΛΥ and PK good style. <i>Very fine and rare</i>	1
4	5	0	66	A,	Another of rather inferior style, BY (Byzantium) under the seat. <i>A very fine full coin and scarce</i>	1
3	15	0	67	A,	Julius Caesar (B.C. 48-44) aureus, head of Piety to right, <i>rev.</i> A. HIRTIVS PR. sacrificial implements (Coh. 2). <i>Very fine</i>	1
14	10	0	68	A,	Julius Caesar (B.C. 48-44) and Augustus (B.C. 43-14 A.D.) aureus, head of Julius Caesar to right, <i>rev.</i> head of Augustus to right (Coh. 2). <i>Fine and very rare</i>	1
3	12	6	69	A,	Augustus (B.C. 43-14 A.D.) aureus, laureated head to right, <i>rev.</i> Caius and Lucius standing (Coh. 42). <i>Very fine</i>	1
4	0	0	70	A,	Claudius (41-54 A.D.) aureus, laureated head to right, <i>rev.</i> PACI AVGVSTAE, Peace standing (Coh. 57). <i>Fine and rare</i>	1
5	10	0	71	A,	Nero (54-68 A.D.) aureus, bare young head to right, <i>rev.</i> EX-SC. within wreath, inscription around (Coh. 206). <i>Very fine and rare</i>	1
3	0	0	72	A,	Vitellius (69 A.D.) aureus, laureated head to left, <i>rev.</i> VICTORIA AVGVSTI . Victory to left (Coh. 98 var.). <i>Very good and very rare</i>	1
3	0	0	73	A,	Vespasian (69-79 A.D.) aureus, laureated head to right, <i>rev.</i> VIC . AVG . Victory to right standing on a globe (Coh. 586). <i>Fine and scarce</i>	1
2	15	0	74	A,	Titus (72-81 A.D.) aureus, laureated head to left, <i>rev.</i> TR . P . IX IMP . XV . COS . VIII . P . P . anchor and dolphin (Coh. 310) in gold. <i>Very good</i>	1

75	A,	Domitian (72-96 A.D.) aureus, laureated head to right, <i>rev.</i> COS . IIII, Cornucopia (Coh. 46). <i>Fine and rare</i>	4	10	0	1
76	A,	Trajan (98-117 A.D.) aureus, laureated and draped bust to right, <i>rev.</i> PARTHICO P . M . TR . P . COS . VI . P . P . S . P . Q . R . radiated, bust of Sol (Coh. 187). <i>Very fine and very rare</i>	12	10	0	1
77	A,	Hadrian (117-138 A.D.) aureus, draped bust to right, <i>rev.</i> AEGYPTOS, Egypt lying down to left, ibis in front (Coh. 105). <i>Fine and rare</i>	7	10	0	1
∴ This and the three following lots are interesting coins of Hadrian's travels.						
78	A,	Hadrian (117-138 A.D.) aureus, draped bust to right, <i>rev.</i> RESTITVTORI ACHAIAE . Hadrian raising the kneeling Achaia (Coh. 1214). <i>Fine and very rare</i>	7	10	0	1
79	A,	Hadrian (117-138 A.D.) aureus, bare head to right, <i>rev.</i> RESTITVTORI AFRICAE, Hadrian raising the kneeling Africa. <i>Very fine and very rare</i>	7	10	0	1
80	A,	Hadrian (117-138 A.D.) aureus, draped bust to right, <i>rev.</i> The Nile lying to right, a hippopotamus and crocodile at sides (Coh. 1498). <i>Fine and very rare</i>	8	5	0	1
81	A,	Antoninus Pius (138-161 A.D.) aureus, laureated head to right, <i>rev.</i> COS . IIII, Antoninus standing to left holding globe (Coh. 312). <i>Extremely fine and scarce</i>	5	15	0	1
82	A,	Faustina I (d. 141 A.D.) aureus, draped bust to right, <i>rev.</i> AVGVSTA, Ceres standing to right (Coh. 95). <i>Extremely fine and rare</i>	6	10	0	1
83	A,	Marcus Aurelius (140-180 A.D.) aureus, bare young head to right, <i>rev.</i> VOTA PVBLICA, Juno Pronnba joining the hands of Faustina and Marcus Aurelius (Coh. 1021), an interesting and very rare type. <i>Very fine</i>	6	10	0	1
84	A,	Faustina II (d. 175 A.D.) aureus, draped bust to right, <i>rev.</i> MATRI MAGNAE, Cybele seated between two lions (Coh. 168). <i>Very fine and rare</i>	7	15	0	1
85	A,	Caracalla (196-217 A.D.) aureus, laureated and draped bust to right, <i>rev.</i> PONTIF . TR . P . VIII . COS . II . Mars standing to left (Coh. 419). <i>Brilliant and very rare</i>	16	5	0	1

2 10 0	86	A.	Probus (277-282 A.D.) aureus, laureated and draped bust to right, <i>rev.</i> SECVRITAS SAECVLI, Security seated to left (Coh. 629, var.). <i>Plugged, fine and rare</i>	1
8 5 0	87	A.	Diocletian (284-305 A.D.) aureus, laureated head to right, <i>rev.</i> CONSVL . IIII P . P . PROCOS . Diocletian standing to left holding globe (Coh. 46). <i>Brilliant and rare</i>	1
7 5 0	88	A.	Maximian Hercules (286-305 A.D.) aureus, laureated head to right, <i>rev.</i> PROVIDENTIA AVGG, PR in exergue, Camp Gate (Coh. 485). <i>Very fine and a rare type</i>	1
3 5 0	89	A.	Julian the Philosopher (335-363 A.D.) solidi (2), two varieties, one with young head and other with old head (Coh. 24 and 79). <i>Both scarce, the former fine</i>	2
2 7 6	90	A.	Jovian (363-364 A.D.) solidus, diademed bust to right, <i>rev.</i> SECVRITAS REIPVBLICAE . ANT . B. in exergue (Coh. 8). <i>Fine and rare</i>	1
4 0 0	91	A.	Johannes (423-425 A.D.) solidus, diademed bust to right, <i>rev.</i> VICTORIA AVGGG, CONOB in exergue, R.V. at sides, Johannes standing with his foot on a captive (Coh. 4). <i>Very fine and very rare</i>	1
2 2 0	92	A.	Anthemius (467-472 A.D.) tremissis, diademed bust to right, <i>rev.</i> cross in a wreath, CONOB below (Coh. 26). <i>Extremely fine and rare</i>	1
2 2 0	93	A.	Julius Nepos (474 A.D.) tremissis, diademed bust to right, <i>rev.</i> cross in a wreath, COMOB below (Coh. 16). <i>Extremely fine and very rare</i>	1
1 10 0	94	A.	DUCHY OF BENEVENTUM, Gisulf I, semis, facing bust, <i>rev.</i> VITTRY PRINPI & CONO in exergue, A in field to left of large cross. <i>Extremely fine and very rare</i>	1
1 10 0	95	A.	Henry VII half angel, m.m. pansy on reverse only. <i>Cracked, fine and rare</i>	1
3 0 0	96	A.	Tiberius (10 B.C.-37 A.D.) aureus, <i>rev.</i> MAXIM PONTIF, Livia seated to right. <i>Fine</i>	1
3 3 0	97	A.	Nero (54-68 A.D.) aureus, NERONI . CLAVDIO . DRVSO . GERM . COS . DESIGN . young bust to right, <i>rev.</i> EQVESTER . OR . DO . PRINCIPI . IVVENT . upon a shield (Coh. 96). <i>Fine and rare</i>	1

98	A.	Constantine the Great (206-337) solidus, <i>rev.</i> VICTOR . VBIQVE . the Emperor and two victims, PTR . below Treves (Coh. 565). <i>Fine, but traces of mounting</i>	1	3	15	0
99	A.	Tiberius (10 B.C.-37 A.D.) aureus, <i>rev.</i> MAXIM . PONTIF . Livia seated to right. <i>Fine</i>	1	2	12	0
100	A.	Philip II of Macedon (359-336 B.C.) stater of usual type but in barbarous style, probably from the Danubian district. <i>Fine for the coin</i>	1	2	4	0
101	A.	Lysimachus of Thrace (323-281 B.C.) stater, <i>rev.</i> ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ. Athena seated to left. <i>Fine, but of late style</i>	1	2	4	0
102	El.	Rhescuporis III, King of Bosphorus (212-229 A.D.) stater, <i>obv.</i> head of Rhescuporis, <i>rev.</i> bust of Elagabalus, date ΣΙΦ, equals 515 of the Bithynian era. <i>Very fine and scarce</i>	1	1	18	0
103	A.	Philip II of Macedon, quarter stater, <i>rev.</i> bow and club, <i>pierced</i> , and a gold forgery of a stater of Hiero II of Syracuse. <i>The latter very fine</i>	2	1	8	0
104	A.	Honorius (395-423 A.D.) solidus, bust to right, <i>rev.</i> VICTORIA . AVGGG . COMOB . R . V . in the field, Ravenna. <i>Very fine</i>	1	1	12	0
105	A.	Anastasius I (491-518 A.D.) solidus, facing bust, <i>rev.</i> VICTORIA . AVGGGA . COMOB . Victory to left. <i>Very good condition</i>	1	1	11	0
106	A.	Maurice Tiberius (582-602 A.D.) solidus, facing bust, <i>rev.</i> VICTORIA . AVGGΓ . CONOB . Victory facing. <i>As fine as struck</i>	1	1	12	0
107	A.	Focas (602-610 A.D.) solidus, facing bust, <i>rev.</i> VICTORIA . AVSVI . CONOB . Victory facing. <i>Very fine</i>	1	1	12	0
108	A.	Julius Caesar, aureus, C . CAESAR . COS . TER head of Piety to right, <i>rev.</i> A . HIRTIVS . PR . sacrificial instruments. <i>Very fine</i>	1	3	5	0
109	A.	Julius Caesar, aureus as last. <i>Nearly as fine</i>	1	3	5	0
110	A.	Constantine X and Romanus II (945-959) aureus, their two half length figures holding a patriarchal cross. <i>Fine</i>	1	2	0	0
111	A.	John II Comnenus (1118-1144 A.D.) concave nomisma, half length figures of Christ and the Virgin holding patriarchal cross between them, <i>rev.</i> Christ enthroned. <i>Very fine</i>	1	1	0	0

- 3 15 0 112 AV, Julius Caesar, aureus, C . CAESAR . COS . TER head of Piety to right, *rev.* A . HIRTIVS . PR . sacrificial instruments. *Very fine* 1
- 3 0 0 113 AV, Julius Caesar, aureus as last. *Fine but rather carelessly struck* 1

GREEK AND ROMAN SILVER AND BRONZE.

- 1 0 0 114 AR, Tetradrachms of Antiochus VII Euergates (2), and Antiochus VIII Grypus. *All fine* 3
- 18 0 115 AR, Tetradrachms of Antiochus VII Euergates (2), Antiochus VIII Grypus and Philip Philadelphus (2). *All fine* 5
- 1 0 0 116 AR, Tetradrachms of Antiochus VII Euergates (2), and Philip Philadelphus (8). *Very good condition* 10
- 1 1 0 117 AR, Antiochus IX Cyzicenus tetradrachm, *rev.* ΒΑΣΙΛΕΩΣ . ANTIOXOY . ΦΙΛΟΠΑΤΡΟΣ . Athene Nicephorus standing. *As fine as struck and rare* 1
- 1 1 0 118 AR, Alexander the Great, drachms with various symbols on reverse. *All fine* 15
- 7 6 119 AR, Empire of Trebizond, Manuel I 1238-63. and John II 1280-97, a collection of aspers varied in detail. *As fine as struck* 66
- 7 0 0 120 Æ, Augustus medallion, *obv.* AVGVSTVS TRIBVNIC POTES in wreath, *rev.* T . CRISPINVS SVLPICIANVS III VIR . A . A . F . F . around S . C . in centre, a dupondius struck on a very large flan, the border being formed of five circles (width 1.9 ins.) *Very fine and very rare* 1
- 2 8 0 121 Æ, Lucius Verus medallion, *obv.* laureated, draped and cuirassed bust to left, *rev.* TR . P . VII IMP III COS III . Emperor reading in quadriga to left (Coh. 302). *Very good, but somewhat corroded, very rare* 1
- 2 8 0 122 Æ, Placidius Valentinian, contorniate, *obv.* DN . PLA . VALENTINIANVS P . F . AVG, diademed bust to right, *rev.* pellet in centre, circle around (Coh. 358, var.). *Very good and very rare* 1
- 1 9 0 123 Æ, Agrippina sestertius, *rev.* S . P . Q . R . MEMORIAE AGRIPPINAE, Carpentum to left. *Very fine, rare* 1

124	Æ,	Trajan sestertius, <i>rev.</i> S . P . Q R . OPTIMO . PRINCIPI . S . C . the bridge over the Danube. <i>Patinated, very fine and rare in this state</i>	2	6	0
					1
125	Æ,	Gordian Africanus II, sestertius, <i>rev.</i> VIRTVS AVGG . Valour standing to left. <i>Fine and very rare</i>	3	5	0
					1
126	Æ,	Sestertii of Julius Caesar and Augustus, Agrippina, Nero, Galba (2), Titus, Domitian. <i>Some fine, all scarce</i>	1	1	0
					7
127	Æ,	Sestertii of Nero (Triumphal Arch), Trajan, Hadrian, Antoninus Pius. <i>All fine</i>	1	1	0
					4
128	Æ,	Tetradrachms of Abdera, Athens, Alexandra, and Philip of Macedon and Syria (10), staters of Boeotia, Maroneia, Leucas Ambracia, and lesser values. <i>Very good</i>	1	3	0
					21
129	Æ,	Denarii of Julics Caesar, Augustus and tiberius, includes four tribute pennies and quinarius of Augustus. <i>Very good</i>	1	14	0
					13
130	Æ,	Roman sestertii, includes Alexander, Gordian III, Maximinus, Otacilia, Philip I, Philip II, Postumus, Treb, Gallus and Valerian. <i>Good condition</i>	10		0
					49
131	Æ,	Romano-British , Claudius medallion, <i>obv.</i> laureate head to left, <i>rev.</i> Claudius standing in a quadriga DE . BRITANNIS (Coh. 15). <i>Fine for this very rare coin which shows the reverse reading in full, an unusual feature</i>	8	0	0
					1
132	Æ,	Syracuse, stater of Corinthian type, Roman denarii (13), Æ first brass (15), folles, etc. (9). <i>The silver fine</i>	1	2	0
					38
133	Æ,	Byzantine coppers (66), Bactrian and Kushan bronze (98), and three boxes of wax impressions of Roman camei	1	1	0
					167
133a	Æ,	Agrippina and Claudius, Asiatic medallion with their heads on either side (Coh. 2), and another of Claudius, <i>rev.</i> COM . ASI . (Coh. 3). <i>Very good</i>	1	5	0
					2
133b	Æ,	Julia Titi, Asiatic medallion, <i>rev.</i> VESTA . (Coh. 15), and another of Domitian, <i>rev.</i> eagle between two standards (Coh. 667). <i>Very good</i>	1	0	0
					2
133c	Æ,	Domitia, Asiatic medallion, <i>rev.</i> VENVS . (Coh. 19), and another of Domitian (Coh. 667). <i>Good condition</i>	1	1	0
					2

- 1 10 0 133d \mathcal{R} , Nerva, Asiatic medallion, *rev.* COS . III . eagle between two standards, another COS . III, six ears of corn (Coh. 44 and 45). *Very good* 2

MISCELLANEOUS COINS AND TOKENS

- 2 5 0 134 \mathcal{R} , GERMANY, modern 5 mark pieces of Bavaria, Hesse, Universities of Jena and Leipzig, Prussian (8), 3 mark pieces (11), 2 mark pieces (26). *Very fine* 45
- 3 3 0 135 \mathcal{R} , FRANCE, a series of medals of the French Kings, *obv.* portraits, *rev.* dates of birth, accession and death. *Mint state* 58
- 17 0 136 \mathcal{R} , DENMARK & NORWAY, base deniers of the Civil War 1249-1340, Marks of Frederick II, Christian IV, etc. *Some fine* 39
- 1 10 0 137 \mathcal{A} , Large bronze coins of the Urtukis. *Very good, rare* 35
- 5 0 138 \mathcal{R} , Oriental silver of India, Persia, Turkey, etc., rupees and lesser values. *Mostly fine* 47
- 1 1 0 139 \mathcal{R} , INDIA, rupees including early coins of the Sultans of Delhi, Bhurtpoor, Hyderabad, Mysore, Afghanistan, three square rupees, etc. *Fine and interesting* 56
- 1 10 0 140 \mathcal{R} , Rupees and lesser values of India, Turkey, Persia, China, Japan, Siam, etc., weight 21 ozs. *Very good* 150
- 1 0 0 141 \mathcal{R} , ANHALT, talers of Alexander Carl (2), mining talers (8), Leopold Frederick (9) and Frederick II. *All fine, varied dates* 20
- 8 10 0 142 \mathcal{A} , **Lincolnshire seventeenth century tokens:** Bolingbroke (1), Brigg (1), Crowland (1), Deeping (1), Donnington (2), Falkingham (1), Gainsborough (2), Grantham (3), Hackington (1), Horncastle (2), Kime (1), Lincoln (6), Louth (4), Sleaford (1), Spalding (1), Spilsby (1), Stamford (1), Wainfleet (1). *All different and mostly fine* 31
- 2 0 143 \mathcal{A} , Seventeenth century tokens of Wingham Kent and Langport Somerset. *Fine* 2
- 16 0 144 A set of portable scales with weights in case and two patent guinea balances in cases 3
- 1 1 0 145 \mathcal{R} , Dollar size coins of Belgium, France (2), Italy, Anne halfcrown 1707 and lesser values, weight 13 ozs. *Very good* 86

146	.V,	HANOVER, George IV, 10 talers 1829, m.m. B. <i>Very fine</i>	1	4	5	0
147	.V,	FRANCE, Napoleon III, 10 francs 1856 and George III $\frac{1}{2}$ guinea mounted	2	1	2	0
148	.R,	George IV crown 1822, halfcrowns 1821, 1824, 1826, Victoria gothic crown 1847. <i>All brilliant</i>	5	1	11	0
149	.R,	Crowns of George IV and Victoria, Bank dollars (2), florins gothic and graceless types (2), George IV shilling and sixpence, Peterborough 1/6d., Colonial and foreign silver coins, etc. <i>Mostly fine</i>	26	1	16	0
150	.Æ,	Lincolnshire seventeenth century tokens: Barrow-on-Humber (2), Boston (5), Bourne (2), Brigg (4), Crowland (3), Deeping (1), Epworth (1), Falkingham (1), Gainsborough (2), Grantham (4), Grimsby (1), Hoxey (1), Helpringham (1), Holbeach (2), Horn-castle (3), Kirton (1), Lincoln (23), Louth (2), Long Sutton (1), Market Rasen (1), Reston (1), Sleaford (2), Spalding (6), Stamford (7), Wainfleet (1). <i>All different and mostly fine</i> (78) and two duplicates	80	6	0	0
151	.V,	Victoria two pounds 1887, jubilee type. <i>Very fine</i>	1	4	0	0
152	.V,	George III spade guinea, pierced, and French 10 francs 1860	2	2	10	0
153	.R,	Crowns of George IV and Victoria, halfcrowns of George II and William IV, double florin, florins (5), shillings (8), lesser values (3). <i>Mostly fine</i>	21	1	16	0
154	.R,	Dollar size coins of France, Mexico, Norway, Peru and Russia (8), William III crown and lesser values, English and foreign. <i>Good</i>	84	1	1	0
155	A	A small mahogany cabinet fitted six coin trays with blue cloth rounds, contains 46 copper coins	1	1	0	0
156	.V,	George II half guinea 1760, old head. <i>Mint state</i>	1	1	12	0
157	.R,	Crowns of James II and William III, and lesser values British and foreign. <i>Very good</i>	122	1	5	0
158	.Æ,	Roman first, second and third brass. <i>Fair condition</i>	310	10	0	
159	.Æ,	English regal copper and a few Irish (126), 17th century tokens (27). <i>Good condition</i>	153	1	5	0

14	0	160	Æ,	Eighteenth and nineteenth century tokens, mostly halfpennies. <i>Many fine</i>	235	
7	6	161	Æ,	Miscellaneous foreign coppers, includes some Nuremberg tokens. <i>Good condition</i>	235	
1	12	0	162	Æ,	Crowns of William and Mary 1691, George I 1723, and Victoria gothic type 1847. <i>Very good condition</i>	3
1	4	0	163	Æ,	Crowns of Edward VI pierced, Charles II (2), James II, Anne, George III Bank dollar. <i>Fair condition</i>	6
1	14	0	164	Æ,	English hammered silver from Edward the Confessor to Charles I (18), milled silver to George III (46). <i>Good condition</i>	64
1	3	0	165	Æ,	Dollar size coins of Austria, Belgium, France, Greece, Holland, Italy, Mexico, Peru, Spain, Turkey. <i>Good condition</i>	17
1	12	0	166	Æ,	Half dollars and lesser values of many states, weight 22 ozs. <i>Good condition</i>	168
5	0	167	Æ,	Copper coins of many states, and a few nickels. <i>Good</i>	512	
2	2	0	168	Æ,	English hammered silver, Edward I to Charles I, and a few Scottish coins. <i>Good condition</i>	100
2	12	6	169	Æ,	Maundy coins, Charles II to Victoria. <i>Very fine</i>	160
1	15	0	170	Æ,	Crowns of George III, George IV, Victoria three types, and Edward VII double florin 1887. <i>Very good</i>	7
1	3	0	171	Æ,	Halfcrowns of William and Mary, Anne, Victoria (3), florins (6), shillings (3), and Bank token. <i>Very good</i>	15
1	0	0	172	Æ,	Shillings, William and Mary to Edward VII (20), sixpences (16). <i>Very good</i>	36
1	2	0	173	Æ,	Seventeenth century tokens (70), and Charles I farthings (10). <i>Some pierced</i>	80
15	0	174	Æ,	English and Colonial coppers. <i>Good condition</i>	300	
—	—	175	Æ,	English copper coins and medals. <i>Poor</i>	600	
—	—	176	Æ	Foreign copper coins and nickels. <i>Poor</i>	600	

177	Æ,	Silver coins (60), a silver coin bracelet, and 100 mixed bronze and white metal items	161	1	0	0
178	Æ,	A speculative lot of coppers, etc., includes some forgeries	425	—	—	—
179	Æ,	Roman denarii and a few Greek silver. <i>Some fake</i>	80	12	0	
180	Æ,	Countermarked dollar, Straits dollar 1867, 5 mark 1904, medals of Queen Anne, Caroline and George IV, lesser coins of many countries. <i>Many fine</i>	80	1	11	0
181	Æ,	U.S.A. cents 1819, 1828, 1838, 1844, etc. (32), medals of Napoleon (8), other medals (10). <i>The medals very fine</i>	50	15	0	
182	Æ,	English regal coins and tokens. <i>Fair condition</i>	290	5	0	
183	Æ,	A speculative lot of copper and nickel coins. <i>Fair condition</i>	300	6	0	
184	Æ,	Edward IV half angel, m.m. annulet 1471-1473, <i>rev.</i> O . CRVX . AVE . SPES . VNICA . ship to right. <i>Fine and rare</i>	1	4	0	0
185	Æ,	Massachusetts oak tree two pence 1662, MASATHVSETS . IN . oak tree, <i>rev.</i> NEW ENGLAND . 1662 II . <i>Mint state</i>	1	2	2	0
186	Æ,	Seventeenth century tokens, including Bath, Bridgewater, Bristol, Andover, Farnham, Kendal, Oxford, Witham, and Antony Poole, Foster Lane. <i>Mostly fine</i>	30	1	0	0
187	Æ,	Large size copper pennies, George III to Victoria (5), halfpennies (3), farthings (3), other coppers (28), silver coins (22) <i>All very fine</i>	61	10	0	
188	Æ,	George II crown 1743, old head, Victoria gothic crown 1847, gothic florin 1849. <i>All very fine</i>	3	1	8	0
189	Æ,	Anne crowns 1703, VIGO, 1707 . E . 1708 plain, 1713 roses and plumes, Charles II halfcrown 1673. <i>Very good</i>	5	1	7	0
190	Æ,	Anglo-Hanoverian taler 1718, pattern four shillings 1910 by R. Huth, and Barcelona siege piece 1809 5 pesetas. <i>All fine</i>	3	1	2	0
191	Æ,	Antoniniani of Philip I (15), Trajan Decius (6), Gordian III (7). <i>All different reverses and fine</i>	28	1	0	0
192	Æ,	Denarii and Antoniniani, Consular (2), Imperial (34). <i>Good condition</i>	36	1	2	0

18	0	193	.E.	Roman first brass (15), second brass (15), third brass (38), and a Tessera. <i>Good condition</i>	69
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The property of James Halstead, Esq.

1	15	0	194	.R,	Crowns of Charles II (2), James II (2), William and Mary, William III and Anne. <i>Very good condition</i>	7
1	16	0	195	.R,	Bank of England dollar 1804, Irish 6/- token countermarked dollars (3), Bank 3/- tokens (5), countermarked half dollar, lesser tokens (16), Provincial shillings (8). <i>Very good</i>	35
1	1	0	196	.R,	Crowns of George III 1820, George IV 1821, Victoria 1847 gothic type, 1887 jubilee type. <i>The gothic crown gilded, all fine</i>	4
1	8	0	197	.R,	Oliver Cromwell halfcrown 1658, by T. Simon. <i>Fine and scarce</i>	1
1	7	0	198	.R,	Halfcrowns of Charles II (2), William and Mary (2), Anne, George II (2); shillings Anne to Victoria (21), sixpences (23). <i>Good condition</i>	51
1	0	0	199	.R,	Kruger crowns 1892 (2); Straits Settlements dollar 1904, United States dollar 1882. <i>Fine</i>	4
1	3	0	200	.R,	Dollar size coins of Austria, Belgium, France (5), Holland, Italy, Mexico, Spain, Turkey, and Japan. <i>Mostly fine</i>	17
1	14	0	201	.R,	British Colonial silver, mostly half dollar size, includes Kruger coins and money of German East Africa. <i>Mostly fine</i>	49
2	10	0	202	.R	Miscellaneous English hammered silver coins, halfcrowns to pennies, Edward III to Charles I. <i>Good condition</i>	88
1	10	0	203	.R,	A similar lot of English hammered silver coins	80
	18	0	204	.R,	Greek tetradrachms, lesser values and Roman denarii, includes some forgeries	90
	18	0	205	.R,	A similar lot of Greek and Roman silver coins	122
2	15	0	206	.R,	Maundy coins from Charles II to Victoria. <i>Mostly very fine</i>	160
1	5	0	207	.R,	British Colonial silver, dollar size and smaller. <i>Mostly very fine</i>	112

208	.R,	Dollar size coins (6), silver rings made from coins (9), Masonic badges (2), Coronation and other medals (12)	29	1	2	0
209	.R,	Miscellaneous foreign silver coins. <i>Mostly in very good condition</i>	20 ozs.	1	9	0
210	.R,	Miscellaneous foreign silver coins, a similar lot to last	20 ozs.	1	10	0
211	.R,	A similar lot. <i>Mostly very good</i>	20 ozs.	1	10	0
212	.R,	A similar lot. <i>Mostly very good</i>	20 ozs.	1	12	0
213	.Æ	Bronze proofs, George III twopence 1797, pennies 1797 three varieties; halfpennies 1788, 1795, 1797 with and without SOHO, 1799, farthing 1798. <i>All very fine</i>	10	1	10	0
214	.Æ	Gilt proofs, halfpennies 1788 (2), 1790 (2), 1799; Victoria 1860, four different pattern halfpennies by Moore. <i>All very fine</i>	9	1	10	0
215	.Æ	Charles II pattern halfpennies, one with St. Michael and the Dragon, James II tin farthing, George IV Fullerton's 6d. in tin and six others. <i>Mostly very fine</i>	10	1	5	0
216	.Æ	France, pattern 5 francs 1848 with head full face; Christian VII of Denmark pattern species, Alfonso XIII 20 centimos 1896 in tin. <i>All very fine</i>	3	10	0	
217	.Æ	Seventeenth century tokens and town pieces. <i>Good condition</i>	40	1	10	0
218	.Æ	Roman first brass of many Emperors and Empresses. <i>Good condition</i>	150	1	18	0
219	.Æ	Roman first and second brass of many Emperors and Empresses. <i>Good condition</i>	170	1	5	0
220	.Æ	Roman Aes Grave, first brass and medallions, mostly false	180	1	3	0
221	.Æ	Roman second brass, mostly of the earlier Emperors and Empresses. <i>Very good condition</i>	210	1	15	0
222	.Æ	Roman third brass and a few folles, mostly third century <i>Good condition</i>	about 600	1	7	0
223	.Æ	Roman first, second and third brass	about 800	18	0	
224	.Æ	Greek coppers and Roman Colonial bronze. <i>Good condition</i>	350	1	11	0

7	0	225	Æ,	English bronze pennies (9), halfpennies (10), farthings (48), and a collection of model coins, etc. (250). <i>Some fine</i>	317
1	5	0	226	Æ, Kempson's Birmingham buildings (38), other tokens (6). <i>All in proof condition</i>	44
15	0	227	Æ,	British Colonial coppers. <i>Mostly in very good condition</i>	about 400
7	6	282	Æ,	British Colonial tokens, etc. <i>Very good condition</i>	240
2	0	0	229	Æ, A mixed lot of copper and nickel coins, jetons, tickets, etc.	about 400
7	6	230	Æ,	Eighteenth century halfpenny tokens of many countries. <i>Very good condition</i>	about 350
14	0	231	Æ,	A similar lot of eighteenth century tokens. <i>Very good condition</i>	about 350
14	0	232	Æ,	A similar lot of eighteenth century tokens. <i>Very good condition</i>	about 350
10	0	233	Æ,	Eighteenth and nineteenth century farthing tokens. <i>Very good condition</i>	210
1	8	0	234	Æ, English regal coppers, twopences, pennies, halfpennies and farthings, George III to Victoria. <i>Good condition</i>	about 300
1	1	0	235	Æ, Nineteenth century tokens, includes threepences, twopences, pennies, etc., and a few later issues. <i>Good condition</i>	about 250
16	0	236	Æ,	A large lot of mixed copper coins and tokens. <i>Good condition</i>	over 1,000
5	0	237	Æ,	A similar lot of mixed coppers. <i>Good condition</i>	over 1,000
14	0	238	Æ,	A large lot of modern commemorative medals in copper and tin	about 300
2	6	0	239	Æ, The collection of American coppers including cents of 1794, 1795 and 1798, Washington tokens and coins of the Philippines. <i>Good condition</i>	120
5	0	240	A	large oak cabinet in two sections, the upper fitted three tiers of drawers and coin trays, the lower with two tiers of coin trays, double doors, lock and key, 6ft. 6ins. high, 3ft. 4ins. wide, 2ft. deep	1

241	Atkins, Coins of the British Possessions and Colonies 1889; The Coin Book, Philadelphia 1878; Hazlitt, the Coinage of the European Continent	10	0	3
242	Mahogany cabinet by Turton, fitted with twenty trays pierced for coins, double doors, lock and key	2	15	0 1
243	Mahogany cabinet fitted twenty-four shallow drawers, double doors, lock and key	8	0	1

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